Investigative journalism at its very best
WIKILEAKS - THE FORGOTTEN MAN

While WikiLeaks boss Julian Assange has been cast as a heroic champion of free speech, his ongoing exposé of US foreign policy would not have been possible without the work of Private Bradley Manning. It was Manning who allegedly stole the classified documents published by WikiLeaks. It is Manning who now languishes in a US military prison. WIKILEAKS – THE FORGOTTEN MAN tells the inside story of Bradley Manning and his daring intelligence heist. The program features the only recording of Bradley Manning’s voice and the logs of alleged conversations with Adrian Lamo, the man who ultimately betrayed him. WIKILEAKS – THE FORGOTTEN MAN talks to all the key players in this extraordinary drama.

BODY CORPORATE

There is a major legal and scientific battle raging across the globe over one simple question: should we allow individuals and corporations to patent genes? Some biotech companies say yes, claiming patents reward medical research and promote the investigation of life saving treatments. Others see it very differently, describing patenting as a biotech land-grab that’s less about patients and more about greed. BODY CORPORATE investigates both sides in this high-stakes battle, from the researchers and patent lawyers to families who have been forced to pay significant amounts of money to find out if they have genes linked to potentially life-threatening conditions. Who is right? Can the very basis of life itself be patented and sold?

SCIENTOLOGY – THE EX-FILES

Four Corners talks to men and women who were members of an elite unit inside the Scientology Church in Australia and the United States. They explain why they joined, how they worked tirelessly for Scientology, and how, in some cases, they were pressured, and pressured others, to hand over hundreds of thousands of dollars to the Church. Some of them describe the separation from relatives that occurs when they were expelled from the Church. Others claim they were pressured into having abortions, because of a policy that forbids the raising of children within the unit. Scientology spokesperson Tommy Davis speaks to Four Corners about these claims.

A GOOD DEATH

Four Corners spends time with four patients who have been diagnosed with a terminal illness. They have accepted their fate but are determined to make the best of the time they have left - in effect, to die “a good death”. As they came to terms with their diagnosis and enter the final stages of their life, they hope that by documenting their last days of life and their death they can help others deal with the experience. If there is one final message that comes from the terminally ill and those who care for them it is this: palliative care must be accepted as an integral part of medicine and resourced appropriately. If that is done, more people might be able to come to terms with the prospect of death and make the most of the time they have left.

Factual 1 x 45’